

O Chanukah

Traditional

arr. Joanne Martin

Moderato, non legato

$\text{♩} = 66$

Violin I *p* *mp*

Violin II *p* *mf*

Viola *p* *mp*

Violoncello *p*

Contrabass *p*

This block contains the first system of the musical score, measures 1 through 4. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (Bb) and the time signature is 2/2. The tempo is 'Moderato, non legato' with a quarter note equal to 66 beats per minute. Dynamics include piano (p) and mezzo-piano (mp) for most instruments, with Violin II reaching mezzo-forte (mf) in measure 4. The music consists of eighth and quarter notes, some beamed together, and rests.

5

Vln I *Melody* *pp* *mp*

Vln II *p* *mf*

Vla *pp* *mp*

Vc. *mp* *pp* *mp*

Cb. *mp* *pp* *mp*

This block contains the second system of the musical score, measures 5 through 8. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (Bb) and the time signature is 2/2. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and pianissimo (pp). Violin I is marked 'Melody'. The music continues with various note values and rests, maintaining the 'Moderato, non legato' feel.

10

Vln I *mf* *p*

Vln II *f* *p*

Vla *mf* *p* *Melody*

Vc. *mf* *mp* *Melody*

Cb. *mf* *mp*

This block contains the third system of the musical score, measures 9 through 12. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (Bb) and the time signature is 2/2. Dynamics include mezzo-forte (mf), piano (p), and forte (f). Violin I and Violin II have crescendos leading to a forte (f) dynamic in measure 10. The Viola and Violoncello parts have 'Melody' markings in measures 11 and 12. The music concludes with various note values and rests.

15

Vln I

Vln II

Vla

Vc.

Cb.

mp

cresc.

mp

cresc.

mp

cresc.

mf

cresc.

mf

cresc.

20

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

Melody

f

mf

mf

mp

mp

mf

mf

25

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

Melody

mf

mp

mp

mp

mp

mp

mp

30

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

f

mp

Melody

35

Vln I

Vln II

Vla

Vc.

Cb.

Melody

mf

mp

mp

cresc.

cresc.

cresc.

cresc.

mp

cresc.

40

Vln I

Vln II

Vla

Vc.

Cb.

ff

f

poco rit.

f

poco rit.

f

poco rit.